

What you need to know...



How to Register

Registration is on a first-come, first-served basis and is limited to space capacity. Applications will be processed in the order they are received.

Online

Registration forms available online at jaybirdproductions.ca

Mail

Shakespeare is Boffo, 2 Sawden Avenue Toronto, ON M4L 1V9

Drop Off

Friday mornings in February and March between 10-12 at Ralph Thorton Community Centre, 2nd Floor.

Note: One form per child, please. We cannot accept registration by phone.

Payment

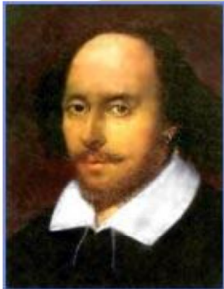
Full Fee: \$545.00. Friends and Family Discount: \$50.00
 Early Bird (pay in full by March 30, 2011): less \$50.00
 Early Bird and Referral (referred participant signs on a full fee) \$50.00
 Extended Care, please add \$90

Cancellation and Refund

Cancellations must be received in writing no less than two weeks prior to the course date for a refund of 80%. After this time, the cancellation must be received accompanied by a medical certificate and prior to the end of the first week of the course.

Confirmations

Confirmations will be sent via email or mail. Registrations must be complete including contact information, full payment via cheque (with current date), cash, or money order, signed consent form, names of folks authorized to pick up your child, and emergency contact information.



General Information

Session Dates

Primary Session: July 18 – 29 (10 days)
 and if this fills to 15 participants
 Overflow Session: July 4-15 (10 days)

Jaybird Productions
 2 Sawden Avenue, Toronto, ON M4L 1V9
www.jaybirdproductions.ca
info@jaybirdproductions.ca
 674-292-0210

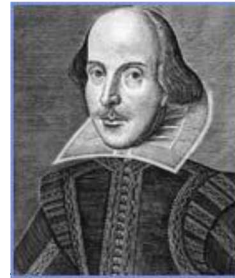
More of what you need to know...

Session Times

Our full day session runs from 9:00 am – 4:00 pm.
 Extended Care from 4:00 pm – 6:00 pm is available for a limited number of participants, for an extra fee.

Studio Location

Shakespeare is Boffo! Courses will be held at 1112 Dundas St East, Suite 201. (Dundas & Logan), 2nd floor. All pickups and drop offs will be at this location unless otherwise established by Jaybird Productions.



What to Bring....?

Outfit your child every day for an active summer camp, including a hat, sunscreen, water bottle, lunch, and two snacks (morning and afternoon). No nuts please. Swimming suit and towel, when indicated. Running shoes and clothes suitable for active indoor and outdoor fun

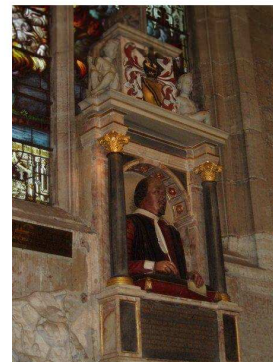
Outdoor Time

We believe in a lot of outdoor time. Lunch, weather allowing, will be eaten at Jimmy Simpson Playpark, steps from the studio. Again, weather allowing, we will be holding active outdoor activities and games in the afternoon. Further, one afternoon per week, at least, will be spent at local pools and at least one afternoon will be held at Ashbridges Bay Beach. Participants will be returned to The Studio by pick up time (4:00 pm).

Drop Off and Pick Up

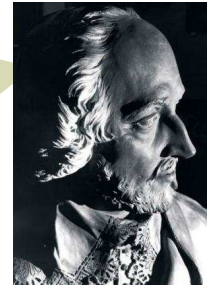
Session times are 9:00 am to 4:00 pm. Staff will be onsite for drop off between 8:30 and 9:00 am. There is parking at a small lot just east of the building and parking on Carlaw south of Dundas. We ask that you pick up your child promptly at 4:00 pm. We cannot be responsible for any parking tickets or charges you may incur during that process.

Any child 11 years or older can leave on her/his own if she/he has written authorization from a parent or guardian.



Shakespeare is Boffo!

Full day summer camp.
 Because it's fun.



Jaybird Productions announces
Shakespeare is Boffo!
 full day summer
 camps for kids (9-15).

What is boffo?

Boffo is a theatrical term meaning hit or success. Boffer weapons are the soft swords used in live action role playing. Putting these two ideas together, Jaybird Productions has come up with a unique approach for exposing active kids to Shakespeare through the action scenes.

How does it work?

Along with basic theatrical skills exploring voice and body, the children are taught very simple fight choreography to go along with the in depth study of the text leading up to the fight and the scene surrounding the fight, and a precis study of the whole show. This year, we will be tackling the Scottish play.

We cast each scene with a blind eye to gender (so everybody has a bit of fun) and, at the end expect the children to come away with a solid understanding of the play and a general appreciation for Shakespeare that we hope will be life-long.

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